

Luciano Larotonda - Curriculum Vitae

Independent Broadcast Media Professional

Owner of Roundabout, Senior Video Editor & Post-Production Supervisor

Registered office in via Riniera 4111, 40024 Castel San Pietro Terme (Bo)

Roundabout offices can be also found both in Milan, via Cassinari, 4, cap 20138 and in Toscanella di Dozza, via Emilia 54, cap 40060.

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Professional Profile

A professional with over twenty years of experience in video editing, specialized in post-production and supervision of audiovisual projects. Founder and owner of Roundabout, a versatile and innovative company that handles post-production, television production and audio services. Expert in video editing for film, television and documentaries, with solid experience in managing complex workflows and multidisciplinary teams, he collaborated with major networks such as Sky, Mediaset, and CBS Usa, contributing to the realization of high-profile projects.

Professional Experience

Owner & Senior Video Editor

Roundabout, Milan

2011 - Present

Company Foundation and Management:

- **Roundabout** was founded in 2011 as an equipment rental service for post-production. Under Luciano Larotonda's leadership, the company quickly evolved into a reference point for quality and flexibility in the audiovisual sector. Roundabout offers a complete range of services, including video post-production, television production, and audio services, adapting to the specific needs of each project.

Video Post-Production:

- Roundabout specializes in video post-production, handling every phase of the process, from color grading to final editing. Luciano Larotonda personally supervises the majority of projects, ensuring a high-quality standard. Significant projects handled by the company include work for Sky Arte, such as "Michelangelo: Il cuore e la pietra" and the series "Why Do We Dance?", nominated for the Emmy Awards 2020.

Film and Television Production:

R o u n d a b o u t
Images and Voices to Wonderful Thoughts

- Since 2016, Roundabout has embarked on television and film production activities, realizing significant projects such as the documentary "Dante's Inferno" for Ballandi Multimedia and "La storia di Nina" with Valerio Berruti and Ludovico Einaudi. The production is characterized by a particular attention to visual storytelling and accompanying the viewer through images.

Audio Services:

- Roundabout company has developed solid expertise in the audio sector, managing the recording and dubbing of over 600 hours of television programs, intended both for broadcast on Sky's channels and for theatrical release. In recent years, Roundabout has expanded its offering with the production of audiobooks for publishers such as Salani and Longanesi, with a total of 1500 hours of content produced.

International Collaborations and Advanced Technologies:

- Luciano Larotonda has led Roundabout in major international collaborations, including managing post-production for CBS Usa, establishing a direct channel between New York's post-production facilities and Italy. Additionally, he introduced and developed innovative technologies, such as 3D, for pioneering projects like "Musei Vaticani 3D," which achieved significant success at global box offices.

Structural Expansion:

- In 2017, the company expanded its Milan headquarters, including three new editing rooms, an innovative audio mixing room, and a third recording room, for a total of over 200 square meters. These spaces allow Roundabout to tackle increasingly complex projects and explore new creative ideas.

Previous Experience

Video Editor & Post-Production Manager

Sky Italia

2001 - 2011

- **Editing and Post-Production:** Responsible for video editing and post-production for various projects, including the Cannes and Venice Film Festivals. Managed the post-production of TV series, documentaries, and sports content.
- **Technological Innovations:** Contributed to the introduction and development of new technologies in the field of 3D and digital workflow management.

Technical Skills

- **Editing Software:** Avid Media Composer, DaVinci Resolve, Adobe Premiere.
- **Post-Production Techniques:** Color grading, compositing, video editing.
- **Project Management:** Coordination of multidisciplinary teams, supervision of complex workflows.
- **Languages:** Italian (native), English (advanced).

Education

- **High School Diploma in Science, 1996**
Liceo scientifico B. Rambaldi L.Valeriani, Imola

Selected Projects

- **Michelangelo: Il cuore e la pietra** - Sky Arte
- **Musei Vaticani 3D** - Sky Arte
- **Why Do We Dance?** - Sky Arts Hub, nominated for the Emmy Awards 2020
- **Codice Rosso** - Sky Sport
- **Artistic Documentaries** - Nexo Digital: "Botticelli e Firenze," "Pompei: eros e mito"
- **Dante's Inferno** - Ballandi Multimedia
- **CBS USA** - Post-production supervision for sports programs

Interests

- **Cinema and Documentaries:** Passion for auteur cinema and artistic documentaries.
- **3D and VR Technology:** Interest in innovative technologies applied to post-production.
- **Art and Culture:** Enthusiast of art history and literature.

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